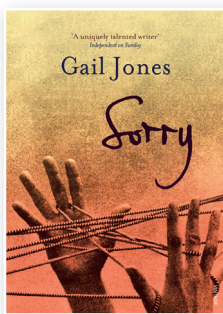


Miles Franklin Literary Award 2008 *shortlist*



Sorry Gail Jones

Vintage (Random House Australia)
ISBN: 978 1 74166 900 8

This is a story that can only be told in a whisper...

In the remote outback of North-west Australia, English anthropologist Nicholas Keene and his wife Stella raise a curious child, Perdita. Her childhood is far from ordinary; a shack in the wilderness, with a distant father burying himself in books and an unstable mother whose knowledge of Shakespeare forms the backbone of the girl's limited education. Emotionally adrift, Perdita develops a friendship with an Aboriginal girl, Mary, with whom she will share a very special bond. She appears content with her unusual family life in this remote corner of the globe until Nicholas Keene is discovered murdered.

Through this exquisite story of a young girl's survival against the odds, Gail Jones explores the values of friendship, loyalty and sacrifice with a skill that has already earned her numerous accolades for her previous novels *Dreams of Speaking* and *Sixty Lights*.



About Gail Jones

Gail Jones is the author of two collections of short stories, *Fetish Lives* and *The House of Breathing*. Her first novel, *Black Mirror*, won the Nita B. Kibble Award and the Fiction Prize in the Western Australian Premier's Book Awards in 2003.

Her second novel, *Sixty Lights*, was longlisted for the Man Booker Prize in 2004, shortlisted for the 2005 Miles Franklin Award, and won the 2005 Age Book of the Year Award for Fiction, and the Fiction and Premier's Prize in both the Western Australian Premier's Book Awards 2004 and the South Australian Festival Award for Literature in 2006.

Dreams of Speaking was shortlisted in 2007 for the Miles Franklin Award, the NSW Premier's Award and the Nita B. Kibble Award, and has been shortlisted for the IMPAC Award. *Sorry* is her latest novel.