

# Miles Franklin Literary Award 2010 Terms and Conditions

Celebrating Australian  
character & creativity

## Past Winners

- |      |                                                                                                      |      |                                                                                                   |
|------|------------------------------------------------------------------------------------------------------|------|---------------------------------------------------------------------------------------------------|
| 1957 | Patrick White, <i>Voss</i>                                                                           | 1984 | Tim Winton, <i>Shallows</i>                                                                       |
| 1958 | Randolph Stow, <i>To the Islands</i>                                                                 | 1985 | Christopher Koch, <i>The Doubleman</i>                                                            |
| 1959 | Vance Palmer (posthumously), <i>The Big Fellow</i>                                                   | 1986 | Elizabeth Jolley, <i>The Well</i>                                                                 |
| 1960 | Elizabeth O'Conner, <i>The Irishman</i>                                                              | 1987 | Glenda Adams, <i>Dancing on Coral</i>                                                             |
| 1961 | Patrick White, <i>Riders in the Chariot</i>                                                          | 1988 | The year of the Award was changed to the year granted rather than the year published thus no 1988 |
| 1962 | Thea Astley, <i>The Well Dressed Explorer</i><br>George Turner, <i>The Cupboard under the Stairs</i> | 1989 | Peter Carey, <i>Oscar and Lucinda</i>                                                             |
| 1963 | Sumner Lock Elliott, <i>Careful, He Might Hear You</i>                                               | 1990 | Tom Flood, <i>Oceana Fine</i>                                                                     |
| 1964 | George Johnston, <i>My Brother Jack</i>                                                              | 1991 | David Malouf, <i>The Great World</i>                                                              |
| 1965 | Thea Astley, <i>The Slow Natives</i>                                                                 | 1992 | Tim Winton, <i>Cloudstreet</i>                                                                    |
| 1966 | Peter Mathers, <i>Trap</i>                                                                           | 1993 | Alex Miller, <i>The Ancestor Game</i>                                                             |
| 1967 | Thomas Keneally, <i>Bring Larks &amp; Heroes</i>                                                     | 1994 | Rodney Hall, <i>The Grisly Wife</i>                                                               |
| 1968 | Thomas Keneally, <i>Three Cheers for the Paraclete</i>                                               | 1995 | Helen Demidenko (Darville), <i>The Hand That Signed the Paper</i>                                 |
| 1969 | George Johnston, <i>Clean Straw for Nothing</i>                                                      | 1996 | Christopher Koch, <i>Highways to a War</i>                                                        |
| 1970 | Dal Stevens, <i>A Horse of Air</i>                                                                   | 1997 | David Foster, <i>The Glade Within The Grove</i>                                                   |
| 1971 | David Ireland, <i>The Unknown Industrial Prisoner</i>                                                | 1998 | Peter Carey, <i>Jack Maggs</i>                                                                    |
| 1972 | Thea Astley, <i>The Acolyte</i>                                                                      | 1999 | Murray Bail, <i>Eucalyptus</i>                                                                    |
| 1973 | no award                                                                                             | 2000 | Thea Astley, <i>Drylands</i><br>Kim Scott, <i>Benang</i>                                          |
| 1974 | Ronald McKie, <i>The Mango Tree</i>                                                                  | 2001 | Frank Moorhouse, <i>Dark Palace</i>                                                               |
| 1975 | Xavier Herbert, <i>Poor Fellow My Country</i>                                                        | 2002 | Tim Winton, <i>Dirt Music</i>                                                                     |
| 1976 | David Ireland, <i>The Glass Canoe</i>                                                                | 2003 | Alex Miller, <i>Journey to the Stone Country</i>                                                  |
| 1977 | Ruth Park, <i>Swords and Crowns and Rings</i>                                                        | 2004 | Shirley Hazzard, <i>The Great Fire</i>                                                            |
| 1978 | Jessica Anderson, <i>Tirra Lirra by the River</i>                                                    | 2005 | Andrew McGahan, <i>The White Earth</i>                                                            |
| 1979 | David Ireland, <i>A Woman of the Future</i>                                                          | 2006 | Roger McDonald, <i>The Ballad of Desmond Kale</i>                                                 |
| 1980 | Jessica Anderson, <i>The Impersonators</i>                                                           | 2007 | Alexis Wright, <i>Carpentaria</i>                                                                 |
| 1981 | Peter Carey, <i>Bliss</i>                                                                            | 2008 | Steven Carroll, <i>The Time We Have Taken</i>                                                     |
| 1982 | Rodney Hall, <i>Just Relations</i>                                                                   | 2009 | Tim Winton, <i>Breath</i>                                                                         |
| 1983 | no award                                                                                             |      |                                                                                                   |

## About the Miles Franklin Literary Award

By the Will of the late Miss Stella Maria Sarah Miles Franklin a fund was established known as 'The Franklin Fund'. This fund is directed to provide the Franklin Awards, known as the Miles Franklin Literary Award **"for the advancement, improvement and betterment of Australian Literature to improve the educational style of such authors to help and give incentive to authors and to provide them with additional monetary amounts and thus enable them to improve their literary efforts and work"**.

Trust Company Fiduciary Services Ltd (Trust) is the trustee of the Franklin Fund. The Trustee is guided in making the awards by the decision of the Judging Panel as constituted by the Will. **The prize is directed to be awarded for the novel of the year which is of the highest literary merit and which must present Australian Life in any of its phases.**

If there is no novel worthy of the prize in the opinion of the judges, then the Award may be given, at the discretion of the judges, to the author of a play for either stage, radio or television or other such medium as may develop, but not for farce or musical comedy.

## Exclusions

It should be noted that biographies, collections of short stories, children's books and poetry are not eligible for this award.

## Eligibility

1. By the rules of this Award, for an entry to be valid, the novel must have been first published in any country in the year preceding the Award (i.e. published in 2009 for the 2010 Award).
2. All works must be in English.
3. A novel or play written by two or more authors in collaboration is eligible.
4. More than one entry may be submitted by each author.
5. **There is an entry fee of AUD75.00 for each entry.** Cheques or Money Orders should be made out to **Trust Company**. Please note cash payment will not be accepted. Entries are not valid without an entry fee. There will be no refunds.
6. All contact details for the author, publisher and agent (if applicable), must be included on the entry form for the entry to be valid.
7. A manuscript of a play is considered to have been "published" and therefore eligible if it has been performed. For eligibility in the Miles Franklin Literary Award 2010, a manuscript of a play will have to have been performed for the first time in 2009.

8. A film script is considered to have been "published" and therefore eligible if it has been filmed, even if that film has not been released. For eligibility in the Miles Franklin Literary Award 2010, a manuscript of a film will have to have been filmed for the first time in 2009.
9. Play scripts and film scripts are also eligible if they have been published in book form within the specific time period, but have not been performed.
10. The author must be living at the time of the Award being presented.
11. The Trustee reserves the right to refuse applications which are not considered eligible for entry.

## Close of Entries

For the Miles Franklin Literary Award 2010, the closing date is Friday 11 December 2009, being the second Friday in December. All books to be entered must **arrive by 5pm 11 December 2009.**

Address entries to:

Trust Company Limited  
Attn: Clare Stanford  
Level 4  
35 Clarence Street  
SYDNEY NSW 2000

For a valid entry, a fully completed award entry form, entry fee and six (6) copies of each entry must be submitted.

**Entries received after 11 December 2009 will not be considered.**

**Please note:** the only exception to this rule is any eligible book/s which may be published between 12-31 December 2009, and then only if their expected entry has been established by an eligible entry form received by 11 December 2009. In this instance, **only** books received by Friday 1 January 2010 will be accepted as eligible for consideration for this year's Award.

Each Publisher and/or Imprint may submit unlimited entries within the guidelines of the Award, (if an imprint, please indicate the Publisher on the entry form). A Publisher may submit the entry form and novels, but the author's original signature must appear in the space provided for the entry to be valid. There are no exceptions to this requirement.

Entries will not be returned.

Letters of Receipt will be posted out to the author or Publisher/Imprint within 2 weeks of close of entries.

## Internet Publication

At this stage, the judges will not consider as eligible for the Award any text which has only had 'internet publication'.

Books entered may have had subsequent 'internet publication', however, all books entered must have been published in book form in the time periods indicated.

## Judges

At the time of printing, the judges for the 2010 Miles Franklin Literary Award are Morag Fraser, Lesley McKay, Richard Neville, Murray Waldren and Professor Gillian Whitlock.

## Judging Process

1. Judges for the 2010 Miles Franklin Literary Award may call for books which they consider eligible, but which have not been submitted by publishers.
2. The following special conditions apply in the judging:
  - a. The prize shall be awarded to the entry which the majority of judges considers to have the highest literary merit and which presents Australian life in any of its phases.
  - b. If the majority of judges considers no novel submitted is of sufficiently high quality to merit the Award, the prize may be awarded as the majority of judges recommend, to the author/s of a play for stage, radio, television or any such other medium as may develop, provided that it is neither farce nor musical comedy.
  - c. If the judges are unable to make a choice between two or more entries, the Trustee reserves the right to award the prize money equally, according to the number of entries selected.
3. All entries must consist entirely of the author's original work. If at any time after the Award has been granted to any entry, a majority of the judges determine that the entry did not comply with this condition of entry, the Award may be withdrawn from that entry and the author of the entry must immediately repay the prize money to the Franklin Fund.
4. Any determination of the judges in relation to condition 3 above is final. In the event that an Award is withdrawn from an entry pursuant to this condition, other entries which were submitted in the same year may be reconsidered for that Award, otherwise it shall be as if no Award was conferred in respect of that year.
5. The majority decision of the judges, and of the trustee/its nominee on the interpretation of all award rules and conditions, shall be final, and no correspondence with regard to the judges' decision will be entered into.

## Important Information for Authors and Publishers

1. **Publicity**  
By applying to be considered for this Award, it is agreed that the Trustee/Organiser may use any material or image/s from any entry/ies to further advertise, support and in other ways publicise the Miles Franklin Literary Award and any other arts awards/scholarships in its portfolio, including any sponsors of the Award.

## 2. Winner's Event

It is expected that the winner of the Award will be announced on 17 June 2010 at an event held at the State Library of New South Wales. As soon as applicable after the announcement of the Award, all authors will receive notification to their postal address.

## 3. Tours, Events and Media Interviews

Shortlisted authors and the winner may be asked to attend media interviews, events and tours to promote the Award. Should this occur, notice will be given to either the author's publisher or directly to the author in the case of a self-published novel.

Whilst it is expected that these conditions will be strictly observed, the Trustee reserves the right to waive compliance with, or, alter any conditions.

## Award Enquiries

Award enquiries should be directed to:

Clare Stanford  
Trust Company  
Phone: (02) 8295 8596  
Email: [cstanford@trust.com.au](mailto:cstanford@trust.com.au)

## 2010 Key Dates

Close of entries 5pm	11 December 2009
Receipt notification by	31 December 2009
Longlist announcement	11 March 2010
Shortlist announcement	15 April 2010
Winner's announcement and event	17 June 2010

The announcement dates listed above are correct at the time of print. These dates may change and notification will be issued via email if this occurs.

Confirmed dates will be posted on the website [http://www.trust.com.au/awards/miles\\_franklin](http://www.trust.com.au/awards/miles_franklin).

## Other Awards and Scholarships

There are a number of Awards and Scholarships for which Trust Company acts as Trustee including the Kathleen Mitchell Award (literary) and the Marten Bequest Travelling Scholarship (categories include poetry and prose).

Personal information you provide during the course of your application process may be held by us and used in connection with the judging of your application for the Award. Your privacy is important to us. We ensure that the information we hold about you is held securely and that your confidentiality is protected, in accordance with our Privacy Policy, which may be viewed on our website: [www.trust.com.au](http://www.trust.com.au)

# The 2010 Miles Franklin Literary Award

**Entry form** (please print all details)

**Entries close 11 December 2009**

Author's Name \_\_\_\_\_

Author's Contact Details \_\_\_\_\_  
*Phone* \_\_\_\_\_ *Fax* \_\_\_\_\_

\_\_\_\_\_ *Mobile* \_\_\_\_\_ *Email* \_\_\_\_\_

Author's Postal Address \_\_\_\_\_  
\_\_\_\_\_

Title of Book \_\_\_\_\_

Date of First Publication \_\_\_\_\_ **2009**

Author's Publisher \_\_\_\_\_  
*If an imprint, please indicate the publisher in brackets*

Publisher's Contact Details \_\_\_\_\_  
*Phone* \_\_\_\_\_ *Email* \_\_\_\_\_

Publisher's Postal Address \_\_\_\_\_  
\_\_\_\_\_

Author's Agent \_\_\_\_\_  
*If no agent, please write 'self'*

Agent's Contact Details \_\_\_\_\_  
*Phone* \_\_\_\_\_ *Email* \_\_\_\_\_

Agent's Postal Address \_\_\_\_\_  
\_\_\_\_\_

Publicist's Name/Contact Details \_\_\_\_\_  
*Name* \_\_\_\_\_ *Phone* \_\_\_\_\_

Submitted by \_\_\_\_\_  
*Name and position*

In submitting this entry for the Award, we the publisher/author agree that Trust Company may use any material/image from any entry/ies to advertise, support and in other ways publicise the Miles Franklin Literary Award, and any other arts awards/scholarships in its portfolio.

We confirm that we have read the Terms and Conditions for this Award. This entry conforms to the Terms and Conditions and we agree to be bound by them.

Author's Signature \_\_\_\_\_ Date \_\_\_\_\_  
*Must be original*

Publisher's Signature \_\_\_\_\_ Date \_\_\_\_\_

