

**Steven Carroll** was born in Melbourne. He went to La Trobe Uni and taught English in high schools before playing in bands in the 1970s. After leaving the music scene he began writing as a playwright and became the theatre critic for the Sunday Age. He has recently given up his lecturing post at RMIT to write full time and is the author of three previous novels - *Remember Me*, *Jimmy James* ; *Momoko* and *The Love Song of Lucy McBride*.

**The Art of the Engine Driver** is a luminous and evocative tale of ordinary suburban lives told with an extraordinary power and depth.

**Richard Flanagan** is the author of *Death of a River Guide* and *The Sound of One Hand Clapping*. He has established himself nationally and internationally as one of Australia's foremost writers, combining critical acclaim with mass market sales. His novels are published in Germany, Holland, France, Britain and USA.

**Gould's Book of Fish** is a darkly funny, wonderful original book about love - the love between a white convict and a black woman, the love of books, and how such love might be conveyed to others.

**Joan London** is the author of two collections of stories, *Sister Ships*, which won the Age Book of the Year in 1986 and the Western Australia Week Literary Award, and *Letter to Constantine*, which won the Steele Rudd Award 1994 and the Western Australian Premier's Award for Fiction. Joan lives in Fremantle, Western Australia.

**Gilgamesh** is the story of encounters and escapes, of friendship and love, of loss and acceptance.....and finally, of returning home.

**John Scott's** novel *What I Have Written* won the Victorian Premier's Prize and was made into an award-winning film directed by John Hughes. His sequence of five novellas, *Before I Wake*, was shortlisted for the NBC Banjo, the Miles Franklin Literary Award and the Victorian Premier's Prize. He lives in Bowral, New South Wales.

**The Architect** is a deceptively simple story that explores some of the oldest questions of all - faith, loyalty, and the enigma of human suffering.

**Tim Winton** was born in Perth in 1960. His eighteen books for adults and children have been published to acclaim at home and abroad. Twice winner of the Miles Franklin Award and short-listed for the Booker Prize, his work has achieved the rare distinction of being both critically admired and loved by readers. His work has been translated into twelve languages and has been adapted for stage, radio and film. He lives in Western Australia with his wife and three children.

**Dirt Music** A journey across landscapes.... A story about the music that sometimes arises from the dust.