

Andrea Goldsmith is the author of four previous novels: *Gracious Living* (1989), *Modern Interiors* (1991), *Facing the Music* (1994) and *Under the Knife* (1998). She lives in Melbourne.

The Prosperous Thief covers the turbulent sweep of the twentieth century. Rich in ideas and emotions, it is an epic story of the entwined lives of two vastly different families spanning three continents.

Sonya Hartnett was born in Melbourne in 1968. She is the highly acclaimed author of thirteen novels, including *Sleeping Dogs*, *Thursday's Child* and *Forest*.

Sonya Hartnett captures perfectly the tenderness and skewed perceptions of childhood. **Of A Boy** is a heartbreaking work of exceptional storytelling.

Kate Jennings, who grew up in Australia, has lived in New York City since 1979. During the nineties she worked as an executive speech writer at several Wall Street investment banks. Her writing has appeared in the *New York Times Book Review* and the *Australian's Review of Books*. Along with volumes of poetry and essays, she is the author of the Steele Rudd Award-winning book of short stories, *Women Falling Down in the Street*, and internationally acclaimed novel, *Snake*.

Kate Jennings' prose is lean yet rich in unexpected, telling detail. Tense, taut and compulsively readable, **Moral Hazard** is peopled by extraordinary characters and informed by a mordant witty intelligence.

Tom Keneally is the multi-award-winning author of twenty-six works of fiction and eight works of non-fiction. In 1982 he won the Booker Prize for *Schindler's Ark*, which was made into the Academy Award-winning film *Schindler's List*. His novels, *The Chant of Jimmy Blacksmith*, *Gossip from the Forest* and *Confederates* were all short-listed for the Booker Prize, while *Bring Larks and Heroes* and *Three Cheers for the Paraclete* won the Miles Franklin Award. Tom Keneally is married with two daughters.

An Angel in Australia revisits one of Keneally's recurring themes, Irish-Australian Catholicism set in a Sydney parish. The story is woven around a young priest, the pale lean-faced Father Frank Darragh, innocent and naïve, who struggles to do the best by his parishioners.

Alex Miller was born in London of an Irish mother and a Scottish father. He came alone to Australia at the age of seventeen and for some years worked as an itinerant stockman on cattle stations in Central Queensland and the Gulf Country. Alex eventually travelled south and enrolled at Melbourne University where he read History and English. He now lives in Castlemaine, near Melbourne, with his wife and two children and writes full-time.

Journey to the Stone Country moves from the great southern city of Melbourne to the forbidding and beautiful isolation of the high ranges of the Bowne Basin, the ancient heartland of the Jangga people in remote North Queensland.

Dorothy Porter grew up in Sydney and the Blue Mountains but is now living in Melbourne. She is the author of six collections of poetry including *Driving Too Fast*, *Crete* and *Other Worlds*; two novels for young adults; and three verse novels, *Akhenaten*, *The Monkey's Mask* and *What a Piece of Work*.

Full of Dorothy Porter's customary bite and sensuality, **Wild Surmise** is an engrossing duet between two passionately estranged voices.