

Portia Geach Memorial Award 2009

Close of entries Friday 28 August 2009

\$18,000 1965 **Jean Appleton** Self Portrait 1966 **Mary Brady** Grahame Egor
1967 **Jo Caddy** Laurence Davis 1968 **Bettina McMahon** Self Portrait 1969 **Vaike Liibus** Guy
Warren 1970 **Dora Toovey** Self Portrait in Landscape 1971 **Mary Brady** Larry Sitsky 1972
Elisabeth Cummings Jean Appleton 1973 **Sylvia Tiarks** Self Portrait 1974 **Lesley H Pockley** Hugh
Paget 1975 **Mary Brady** Elizabeth Rooney 1976 **Jocelyn Maughan** George Bouckley 1977
Ena Joyce George Lawrence 1978 **Dora Toovey** Senator Neville Bonner 1979 **Ivy Shore** Kondelea
(Della) Elliott 1980 **Judy Pennefather** Venie Schulenberg 1981 **Susan Howard** Jenny Kee 1982
Brenda Humble Virginia Hall 1983 **Margaret Woodward** Self Portrait 1984 **Margaret Woodward**
Madeleine Halliday 1985 **Gwen Eichler** Dianne Fogwell 1986 **Christine Hiller** Self Portrait
1987 **Christine Hiller** Self Portrait 1988 **Margaret Ackland** Shay Docking 1989 **Jenny Sands**
Alex Karpin 1990 **Jenny Watson** Self Portrait 1991 **Rosemary Valadon** Frances Joseph 1992
Jenny Sages Nancy Borlase & Laurie Short 1993 **Aileen Rogers** Suzanne Mourot 1994 **Jenny**
Sages Ann Thomson 1995 **Wendy Sharpe** Self Portrait with Students (After Adelaide Labille-Guiard)
1996 **Su Baker** Self Portrait at Six Paces 1997 **Maria Isabel Cruz Maria** 1998 **Anita Rezevska**
Self Portrait – Woman from Riga 1999 **Kim Spooner** (Eva Cox) social currency 2000 **Nancy Borlase**
The Sisters: Marie and Vida Breckenridge 2001 **Mary Moore** at home 2002 **Vicki Varvaressos** Self
Portrait with Painting 2003 **Wendy Sharpe** Self Portrait with Tea Cup and Burning Paintings 2004
Nerissa Lea The Sheik & Me, Self Portrait with Imagined Portrait of Chad Morgan after Frida Kahlo 2005
Jude Rae Large Interior (Micky Allan) 2006 **Lucy Culliton** Self with Friends 2007 **Maryanne**
Coutts Melbourne 2008 **Jude Rae** Self Portrait 2008 (the year my husband left) **2009?**

Note: International Art Services has established depots across Australia for artists to transport their work to TED Warehouse at bulk rates. These depots have strict deadlines. Interested artists should refer to page 4.

Terms and Conditions

1. About the Portia Geach Memorial Award

The Portia Geach Memorial Award was instituted under the provisions of the Will of the late Florence Kate Geach in memory of her sister, Portia Geach.

It is awarded by the Trustee for the entry which is of the highest artistic merit, "... for the best portraits painted from life of some man or woman distinguished in Art, Letters or the Sciences by any female artist resident in Australia during the twelve months preceding the closing date for entries".

Trust Company Fiduciary Services Ltd, ABN 21 000 000 093 (Trust) is the Trustee of the Fund and has appointed Cauz Group Pty Limited to organise this Award. The Trustee is guided in making the Award by the decision of a majority of judges as appointed by the Trustee. The prize is directed to be awarded to the person who is judged to have the highest artistic merit.

2. Eligibility

Each Applicant must fulfill the following conditions and requirements.

- 2.1 An Applicant must be a female Australian resident who is either Australian born, British born or a naturalised Australian.
- 2.2 An Applicant's painting must:
 - a. be an original work and must not infringe copyright;
 - b. be executed entirely during the year commencing 1 September 2008;
 - c. be a portrait, painted from life, of some man or woman distinguished in Art, Letters or the Sciences. (Please note that self-portraits are accepted for this Award);
 - d. be two-dimensional and must use the medium of paint;
 - e. contain no hanging systems.
- 2.3 If any doubt should arise as to the eligibility of any entry under Rules 2.1 or 2.2, the Organiser may seek the guidance and advice of the Director of the Art Gallery of NSW, or the Dean of the appropriate faculty of the University of Sydney. Any decision on eligibility approved by the Trustee shall be final and binding.
- 2.4 There are no size restrictions for your work.
- 2.5 Sculpture, photographic and video works are not eligible.

3. Application Requirements

Each Applicant must complete the following requirements in order to be eligible for this Award.

- 3.1 Submit an original and completed application form, which includes a Statutory Declaration witnessed by a Justice of the Peace or a solicitor, to Cauz Group no later than 5.30pm on **Friday 28 August, 2009**.
- 3.2 Include with their application form an administration fee of \$50.00 for each entry. A cheque or money order should be made out to Trust Company being for the administration of this Award. Entries are not valid without an entry fee. There are no refunds. CASH WILL NOT BE ACCEPTED.
- 3.3 There is no limit to the number of entries an artist may submit, but each entry must have a separate application form. Multiple entry fees may be paid on the same cheque/ money order. Application forms may be photocopied, but all signatures must be original.
- 3.4 Receipts will not be issued.
- 3.5 Applicants will receive a letter from Cauz Group acknowledging their entry. This letter will include your official registration label(s) which is to be attached to the back of your painting(s). Should an Applicant not receive an acknowledgement within 3 business days they should contact Cauz Group immediately.
- 3.6 Registration labels, including your registered number, must be securely adhered to the back of your painting at the top right hand corner. Your registered number should be retained at all times as a reference by either yourself or your appointed agency regarding all queries concerning your entry including any correspondence with TED Warehouse for collection of works.

- 3.7 Late application forms or late receipt of paintings will not be accepted.
- 3.8 Dates listed under 'Dates to Remember' must be strictly adhered to by the Applicant. There are no exceptions to this rule.

4. Entry Requirements – Exhibition

Should your painting be considered by the Judges for hanging at the Portia Geach Memorial Award exhibition, you are required to submit by email to Cauz Group your artistic statement and biography by the deadline indicated under 'Dates to Remember'. Your artistic statement and biography should be about 200 words in total.

2009 Dates to Remember	
These dates are extremely important. Please diarise.	
28 August	Entries close at 5.30pm. To be eligible, completed application forms must be received by Cauz Group by or on this date.
1-2 September	Official labels mailed to Applicants.
7 September	Please contact Cauz Group if your notification letter and registration label has not been received.
7-9 September	All paintings must be delivered to TED Warehouse. TED will be open 9am to 5pm.
14 September	Judging day
15-16 September	Notification sent to Applicants. Applicants may phone Cauz Group during this period regarding the status of their work.
22 September	Deadline for exhibited artists to send required documentation listed in Item 4 (biography and artistic statements) to Cauz Group.
23-25 September	Paintings not to be exhibited are to be collected from TED. TED will be open 9am to 5pm.
24 September	Official opening and announcement of winner at S.H. Ervin Gallery, Sydney.
25 September	Exhibition opens
8 November	Exhibition closes
11-13 November	Exhibition works to be collected from TED by entrants. TED will be open 9am to 5pm.

5. Exhibition(s)

- 5.1 The Trustee and its Agent, Cauz Group, reserves the right to publicly exhibit a selection of entries, including the winning entry, for a period following the announcement of the Award. Applicants will be advised by post, as soon as applicable after judging, whether or not their entry/entries will be hung in the exhibition.
- 5.2 The Trustee and its Agent, Cauz Group, reserves the right to tour the exhibited works. Applicants will be advised by post, as soon as applicable after judging, whether or not their entry will be toured.
- 5.3 The Trustee and its Agent, Cauz Group, reserves the right to exhibit some of the works as part of a sponsorship proposal. Applicants will be advised should this occur.
- 5.4 The Exhibition will be held at S.H. Ervin Gallery, Sydney.
- 5.5 Each Applicant for the Award will receive one invitation for two people to attend the official opening and announcement of the winner. This invitation must be presented at the door on arrival.

6. Exhibited Works and GST

You must nominate the sale price of your entry, or note "NFS" if it is not for sale in Item 5 of the application form. Information in this section is specifically for those artists whose work is selected for the Exhibition.

- 6.1 Works exhibited at S.H. Ervin Gallery and sold during the Exhibition will attract a commission of 33¹/₃% of the listed price, plus GST being an additional 10% of the commission amount.
- 6.2 The selling price will be determined by the GST status of you, the artist. When works are selected for exhibition you will need to notify Cauz Group about your ABN and whether you are registered for GST. If you are a hobbyist, you will need to provide a signed declaration. S.H. Ervin Gallery will account to the artist for the sale net of commission and net of GST. The Gallery will also account to the ATO for GST in respect of the commission only. It will be the artist's responsibility to account to the ATO for GST in respect of sale, if GST applies. If you, the artist, fail to provide an ABN, withholding tax of 48.5% must be deducted from the net proceeds and remitted to the ATO by S.H. Ervin Gallery on your behalf.
- 6.3 It is the artist's responsibility to inform her dealer/representative gallery of these conditions, if applicable, and price her work accordingly.
- 6.4 The price of the work on the entry form must not be listed as 'negotiable'. If the work is not for sale, it must be listed 'NFS'. Paintings entered without a price being specified will be marked 'NFS'.
- 6.5 The artist should seek any advice in these matters above from her accountant.

7. Judges and Judging Process

- 7.1 The prize shall be awarded to the entry which on the recommendation of the majority of Judges, is considered to have the highest artistic merit.
- 7.2 If the majority of Judges considers that there is no entry of sufficiently high merit to warrant the Award, no prize will be awarded.
- 7.3 The majority decisions of the Judges, and of the Trustee or its Agent on the interpretation of all Award rules and conditions, shall be final and legally binding, and no correspondence will be entered into with regard to the Judges' decision.
- 7.4 If at any time after the Award has been granted to any entry, a majority of Judges determine that the entry did not comply with the conditions of entry or eligibility, the Award may be withdrawn from that entry and the artist must immediately repay the prize money to the Trustee. In the event that an award is withdrawn from an entry pursuant to this condition, the other entries which were submitted in the same year may be reconsidered for the Award, otherwise no award will be conferred in respect of that year.
- 7.5 Whilst it is expected that these conditions will be strictly observed, the Trustee reserves the right to waive compliance with or alter any conditions.

8. Publicity and Promotion

By entering this Award, you the artist grant the Trustee and its Agent, Cauz Group, a licence to reproduce any material or entry/ies by electronic or print media or on television leading up to, or for the duration of the exhibition, and thereafter, to further advertise and in other ways publicise the Portia Geach Memorial Award, and any other arts scholarships/awards in its portfolio. Your work may also be exhibited at sponsors' premises, if any, for a limited time.

9. Responsibilities

- 9.1 All transport arrangements and costs of delivery to the judging venue and return are the responsibility of the artist. Transporting Applicant's work/s to and from the judging venue in the timeframe specified is the artist's responsibility.
- 9.2 The Trustee accepts liability for storage and handling charges properly incurred between the date of receipt of works and the final date/s for dispatch as detailed in 'Dates to Remember'.

Storage and handling charges outside these specified dates are not the responsibility of the Trustee. TED will impose fines for late collections without exception at a rate of \$5.00/day for unpacked/wrapped entries and \$10.00/day for crated entries unless otherwise arranged with TED. These costs for works held beyond the timeframe/s specified will be the artist's responsibility.

- 9.3 Applicants must arrange and pay for their own insurance coverage.
- 9.4 As transportation and storage of oversized works may be difficult to manage, Applicants are advised that large works may pose a risk to the condition of their entry in transit and during handling.
- 9.5 The Trustee, Cauz Group, TED and S.H. Ervin Gallery will exercise all reasonable care with entries submitted, but will not be responsible for the loss of, or for any damage whatsoever, howsoever, caused to any entry in their possession, custody or power. All care but no responsibility is taken for work/s submitted wet. By entering this Award, you the artist acknowledge this and agree.
- 9.6 Uncollected works will be disposed of by Cauz Group 4 weeks after the relevant collection deadline unless otherwise arranged.
- 9.7 It should be noted that unpaid debts for storage, handling and insurance of works left at TED beyond the indicated timeframe/s will be dealt with by a private debt collector. Such situations may jeopardise future entries in the Portia Geach Memorial Award for those responsible.

10. Delivery & Return of Works

- 10.1 Paintings must be received as outlined in 'Dates to Remember' at the judging venue. The judging venue for the 2009 Award is:
T.E.D. Fine Art Australia (TED)
Unit 2 55 Kent Road
MASCOT NSW 2020
Ph: 02 9666 5225 Fax: 02 9316 6146
(9.00am-5.00pm)



- 10.2 Works must arrive and leave TED's Sydney premises on the specified dates. If you believe you are going to have any difficulties with any pickup dates, please contact TED directly with your registration number, as alternate arrangements may be possible. Interstate carriers may need works well in advance in order to meet these deadlines. It is your responsibility to check interstate deadlines with your chosen carrier.
- 10.3 Please note that TED will exercise all care and responsibility for all entries submitted but will not be responsible for the loss of, or for any damage whatsoever, howsoever, caused to any entry whilst in their possession, custody or power.
- 10.4 In all communications with TED by either yourself or your agent your registered number must be quoted.

- 10.5 TED will only be responsible for return of work/s when they are accompanied with a completed, fully addressed PREPAID consignment note, easily identified and attached to your package.
- 10.6 With regard to packing, TED recommends a simple wrap of bubble around the entire work and two pieces of thick cardboard cut a little larger than the wrapped work to cover the front and back. By taping this card together, you effectively 'sandwich' the work in a way which should reasonably minimise any risk of damage. Of course you are free to employ any method you wish and certainly the above will not suit every circumstance.
- 10.7 Due to new quarantine standards, wooden crates to be stored at TED warehouse must be fumigated or heat treated to Export Standards and stamped accordingly. Crates constructed entirely of MDF, plywood or cardboard are accepted without treatment. Non-compliant crates will be unpacked and treated at the Applicant's cost including additional transport.

11. Transport Suggestions

As a guide, International Art Services on behalf of the Trustee, has set up special rates for Applicants who need to arrange carriers for transportation of their works to and from TED warehouse.

Applicants using this transportation service must:

- Contact the appropriate depot by phone to notify that depot of their delivery date and time by the Advise Date listed below.
- Deliver their work to the appropriate depot by 3pm on the day before the Designated Collection Date for that depot.
- Pay the transportation costs by cash, cheque or credit card at the time of the lodgment.
- Attach their official label to the back of their work at the top right hand corner.

Works greater in size than 140 x 200cm must be properly wrapped for transport by the artist using high-quality bubble wrap. Works less than this size should also be appropriately wrapped.

International Art Services is also able to arrange door-to-door collection and delivery at a cost paid for by the Applicant. Applicants wishing to use this service should contact the appropriate depot.

Remember when making enquiries to have handy the dimensions of your work when packed, along with approximate weight. Please discuss with whichever carrier you choose for your RETURN arrangements.

International Art Services Depots for Transportation

Region	Advise Date (the date by which you need to ring the depot)	Collection Date (the date your work is required to be at the Depot)	Depot's Address	Contact Details
Sydney (for artists requiring NSW carrier)	by 7 September		Unit 5 55 Kent Road Mascot 2020	Doug Walker 02 9667 1077
Melbourne	by 7 September	before 9 September	532 Victoria Street North Melbourne 3051	Jason Barnett 03 9329 6262
Brisbane	by 2 September	before 4 September	Unit 2 32 Aquarium Avenue Hemmant 4174	Ross Hall 07 3890 7422
Canberra	by 4 September	before 8 September	18 Hinksman Avenue Queanbeyan 2620	Merv Apps 02 6232 9773
Adelaide	by 20 August	before 21 August	2 McLaren Parade Port Adelaide 5015	08 8444 0403
Perth	by 30 July	before 6 August	2/801 Marshall Road Malaga 6090	Denis Coles 08 9249 5376
Tasmania	by 1 August	N/A	Contact direct	Jason Barnett 03 9329 6262
Far North Queensland	by 30 July	N/A	Contact direct	Ross Hall 07 3890 7422

(Please note: Artists using this service and who require their registration number prior to receipt of their letter should contact Cauz Group.)

Entry forms should be completed and returned by no later than **5.30PM FRIDAY 28 AUGUST 2009**

to **Cauz Group Pty Ltd**
PO Box 229
Pymble BC NSW 2073

All enquiries are to be directed to
Cauz Group
Phone: (02) 9144 2415

Personal information you provide during the course of your application process may be held by the Trustee and Cauz Group and used in connection with the judging of your application for the award including, at the Trustee's or its Agent discretion, the exhibition gallery and TED Fine Arts. Your privacy is important to us. We ensure that the information we hold about you is held securely and that your confidentiality is protected, in accordance with our Privacy Policy, which may be viewed on our website: www.trust.com.au.

Office use only

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The Portia Geach Memorial Award 2009

Application Form

Entries close Friday 28 August 2009

Please print and complete both sides of the application form answering all the questions provided

_____ *Name* _____ *Surname*

_____ *Street/PO Box*

_____ *Town* _____ *State* _____ *Postcode*

() _____ *Telephone number* _____ *Email*

() _____ *Dealer's name and telephone number (if applicable)*

1. I **certify** that I have been resident in Australia for the 12 months prior to 28 August 2009 *(please tick)*

My place of domicile is Australia

I was born in Australia or Britain or Naturalised Australian
(Please tick one)

2. I **submit a portrait of:** _____ *(name of subject or self)*

Who in my opinion is distinguished in Art Letters Sciences
(Please tick one)

Whose occupation is _____ *(field in which subject is distinguished)*

And whose portrait I painted from life and executed entirely during the year commencing 1 September 2008

3. The **Medium of my entry is:** _____ *(e.g. Oil on Canvas)*

CAUZGROUP

Organiser for the
Portia Geach Memorial Award

**NATIONAL TRUST
S.H. ERVIN GALLERY**

Supporter-in-kind for the
Portia Geach Memorial Award

**trust
as trustee**

Trustee for the
Portia Geach Memorial Award

4. The Size of my entry is: _____ cm by _____ cm
Height Width

5. The Title of my entry is: _____
(not changeable after entries close)

6. The Sale Price of my entry is: \$ _____
(write NFS if not for sale)

I understand that a 33¹/₃% Commission plus GST being an additional 10% of the commission amount, will be deducted by S.H. Ervin Gallery from the amount above if my work is sold during the Exhibition and that it is my responsibility to inform my dealer, where necessary, and price my work accordingly. I will not mark my work 'negotiable' (See Rule 6 in the Terms and Conditions).

7. My entry will be transported by: _____
(indicate carrier and depot or write 'Self')

8. I have enclosed the entry fee of \$50.00 made out to 'Trust Company' in the form of Cheque or Money Order
(please tick one)

Cash payments will not be accepted. Entry forms are not valid without payment.

I have read the rules governing the Award and agree to abide by those rules and any decision in regard to such Award that may be made by the Trustee.

I agree to allow any material or entry/ies to be reproduced by electronic or print media or on television leading up to, or for the duration of the exhibition, and for a period thereafter, to further advertise and in other ways publicise the Portia Geach Memorial Award, and any other arts scholarships/awards in Trust's portfolio.

I hereby declare the above facts to be true and agree to be bound by and comply with the rules and conditions of the Portia Geach Memorial Award and I make this solemn declaration conscientiously believing the same to be true and subject to the penalty of law provided for any wilfully false statement in any such declaration.

Artist's Signature: _____
(must be original) Dated Signed

Before me, a JP or Solicitor _____
(must be original) Dated Printed Signed

Entry forms should be completed and returned by no later than **5.30PM FRIDAY 28 AUGUST 2009**

to **Cauz Group Pty Ltd**
PO Box 229
Pymble BC NSW 2073

Enquiries can be directed to
Cauz Group
Phone: (02) 9144 2415
Email: trustawards@cauzgroup.com.au