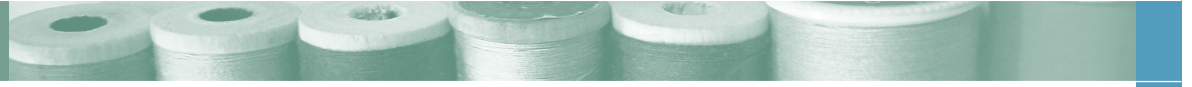


The Thelma Afford Theatre, Stage, TV or Film Costume Design Award 2008 – Value \$7,500

Closing date for entries Friday 5 September 2008



Terms and Conditions

1. About The Thelma Afford Theatre, Stage, TV or Film Costume Design Award 2008

The Thelma Afford Theatre, Stage, TV or Film Costume Design Award was established to promote the further study of theatre, film or TV costume design in the various visual dramatic media in Australia or elsewhere. This Scholarship is to enable an art student to study the visual artists and the history of period clothes at any art school or university that has a suitable course. Visual dramatic media includes plays, operas, ballets, musicals, pageants, film, television drama and all other forms of visual dramatic media.

An initiative of the late Thelma May Afford, who in her will established a fund to offer a periodical prize to provide young designers with a cash prize to be used to further their education.

The 2008 prize will be a cash prize of \$7,500 to be used to further the winner's education and training in the visual arts, and in theatre, stage, film or TV costume design (including the history of period costumes) at any school, college, university or other institution (including NIDA) which offers appropriate courses or with any appropriate mentor or mentorship program.

Trust Company Fiduciary Services Ltd, ABN 21 000 000 093 (Trust) is the trustee of the Will. Cauz Group Pty Ltd has been appointed by the Trustee to organise this Award. The Trustee is guided in making the Award by the decision of a majority of judges as constituted by the Will. The prize is directed to be awarded to the person who is judged to be of the highest merit.

If there is no entry worthy of the prize in the opinion of the judges, then the Trustee may at any time suspend the awarding of such a prize for such time as it may think proper.

The Award is currently awarded on a biennial basis.

2. Criteria for Applicants

Each applicant must fulfil the following conditions and requirements. Applicants must be:

- (a) between the ages of 17 years and 30 years (inclusively) at the date of close of entries;
- (b) a resident of Australia for more than two (2) years immediately preceding the closing date for entries;
- (c) students of drama or art schools or matriculating high school art students; and
- (d) seeking to specialise in theatre, stage, TV or film costume design.

3. Submissions

Applicants must submit the following documentation and enclosures in one submission before the close-of-entries date:

- (a) A completed, original and signed application form as a Statutory Declaration witnessed by a Justice of the Peace or Solicitor.
- (b) A photocopy of the applicant's original birth certificate or passport indicating date of birth certified by a Justice of the Peace or solicitor to be a true copy of the original document. (Certification to be dated within the six months prior to close of entries. Photocopies will not be accepted.)
- (c) In the event of a person not born in Australia, a photocopy of the applicant's passport or Australian Citizenship Certificate as indication of Australian Citizenship certified by a Justice of the Peace or solicitor to be a true copy of the original document as proof of residency in Australia during the past two (2) years. (Certification to be dated no later than six months prior to close of entries. Photocopies will not be accepted.)
- (d) Certified photocopies of tertiary education, certificates, and records of pertinent examinations.
- (e) A curriculum vitae, resume or biography.
- (f) Six original costume designs (or good colour reproduction of originals) no smaller than 35 centimetres and displayed on A3 paper. If available, these costume designs should be from three individual productions, however it is not essential for entry for designs to have been in a production. These six designs must be:
 - a. accompanied by fabric samples and a colour production photo; and
 - b. suitable for the visual dramatisation of any existing published play, opera, ballet, musical, pageant or other visual dramatic work that must be specified by name.

Please note that no costumes are required to be sent.

- (g) Proposed Aims and Activities to be undertaken including name of institutions for study, travel plans (if applicable), acceptances, and estimated costs and dates.
- (h) An administration fee of AUD\$20 for each entry. A cheque or money order of \$20 should be made out to Trust Company being for administration of this Scholarship. Entries are not valid without an entry fee. There will be no refunds.

4. Important Information for Applicants

- (a) Applicants may choose to enter as a maximum group of two (2) people with one person specialising in costume construction and the other specialising in costume design. If this should be the case for an applicant then individual Aims and Activities are required and the prize money will be divided equally between the two individuals.
- (b) An official application form with enclosures must be lodged by the due date being 5 September 2008 at 5.30pm.
- (c) Judging is based entirely on material submitted by the applicant by the closing date. No additional material will be accepted after this date. Please note that insufficient or incomplete applications may not be accepted.
- (d) The Trustee reserves the right to refuse applications which are not considered eligible for entry.
- (e) As soon as practicable, after the judging process, scholarship results will be mailed to each applicant at the address provided on the application form. Successful applicants will be contacted directly.
- (f) Applicants are strongly advised to retain a copy of their application.
- (g) All care but no responsibility is taken for materials forwarded with the application.
- (h) No material will be return to applicants between the period of application and announcement date.

- (i) Applicants should submit their application in a folder or folio.
- (j) Winning applicants may apply for and win another scholarship whilst they are the recipient of this Scholarship.
- (k) Applicants may enter each biennial scholarship.
- (l) Entries will be returned only if an appropriately sized, adequately stamped self-addressed postpack is enclosed. Applications without return postage arrangements will be held for one calendar month following the announcement of the winner in that year and will then be disposed of as the Trustee/its Agent sees fit.
- (m) In applying for this Scholarship, the Applicant agrees that the Trustee and its agent reserves the right to select from any application, any material/s or image/s which it may then use to further advertise, support and in other ways publicise this Scholarship and/or other arts scholarships and awards in its portfolio, in any way it sees fit, for no financial benefit to either party.
- (n) It is the responsibility of the Applicant to keep Cauz Group advised of any contact detail changes during the judging process by emailing trustawards@cauzgroup.com.au.

5. Close of Entries

The closing dates for entries is **5 September 2008** at 5.30pm. Applications including enclosures as outlined under Section 3 should be mailed to the following address by the closing date for entries:

Cauz Group Pty Limited
PO Box 229
PYMBLE BC NSW 2073

6. Judging Process

- (a) The prize shall be awarded to the entry which on the recommendation of the majority of Judges is considered to have the highest merit.
- (b) If the majority of Judges considers that there is no entry of sufficiently high merit to warrant the Scholarship, no prize will be awarded.
- (c) The majority decisions of the Judges, and of the Trustee or its nominee on the interpretation of all Scholarship rules and conditions, shall be final and legally binding, and no correspondence will be entered into with regard to the Judges' decision.
- (d) If at any time after the Scholarship has been granted to an entry, a majority of Judges determine that the entry did not comply with the conditions of entry or eligibility, the Scholarship may be withdrawn from that entry and the winning applicant must immediately repay the prize money to the Trustee. In the event that a scholarship is withdrawn from an entry pursuant to this condition, the other entries which were submitted in the same year may be reconsidered for this Scholarship, otherwise no scholarship was conferred in respect of that year.
- (e) Whilst it is expected that these conditions will be strictly observed, the Trustee reserves the right to waive compliance with or alter any conditions.
- (f) It is expected that the winner of the Scholarship will be announced late 2008. As soon as applicable after the announcement of the winner, all applicants will receive notification to their postal address.

7. Award Enquiries

Award enquiries should be directed to:

Cauz Group Pty Limited
PO Box 229
PYMBLE BC NSW 2073
Phone: (02) 9144 2415
Fax: (02) 9144 1297
Email: trustawards@cauzgroup.com.au

8. 2008 Key Dates

Close of entries	5 September 2008
Winner's announcement	November 2008

Privacy Statement

Personal information you provide during the course of your application process may be held by us and used in connection with the judging of your application for this Scholarship. Your privacy is important to us. We ensure that the information we hold about you is held securely and that your confidentiality is protected, in accordance with Trust Company's Privacy Policy, which may be viewed on Trust's website www.trust.com.au.

Application Form



Closing date for entries Friday 5 September 2008

I _____
Name Surname

of _____
No. and Street

_____ Town State Postcode

() _____
Telephone Email

do solemnly swear as follows:

I am _____ years old as at 5 September 2008

and I was born in Australia on ____ / ____ / ____ or,
Date of birth

I became an Australian citizen on ____ / ____ / ____

Required Documentation for Entry

For all entries the following documentation listed below must be included with your application. Please tick each box for all enclosures included with your entry. Please note that incomplete applications will not be accepted. Each application should be appropriately labelled and secured in a folder.

1. A photocopy of my original **birth certificate or passport** indicating date of birth certified by a Justice of the Peace or a solicitor. (Certification to be dated within 6 months up to close of entries. Photocopies will not be accepted.)
2. A photocopy of my **passport or Australian Citizenship Certificate** as indication of Australian Citizenship certified by a Justice of the Peace or a solicitor to be a true copy of the original document as proof of residency in Australia during the past two (2) years. (Certification to be dated within 6 months up to close of entries. Photocopies will not be accepted.)
3. Certified photocopies of **tertiary education, certificates, and records of pertinent examinations.**
4. A **curriculum vitae, resume or biography.**
5. Six of my **original costume designs** (or good reproduction of originals) no smaller than 35 centimetres and displayed on A3 paper including fabric samples and a colour production photo. These six designs are as noted under Section 3.
6. Proposed **Aims and Activities** to be undertaken including names of institutions for study, travel plans (if applicable), acceptances, and estimated costs and dates.
7. **An administration fee of AUD\$20 for each entry.** A cheque or money order of \$20 should be made out to Trust Company being for administration of this Scholarship.



Return of Applications

I enclose an appropriately sized and adequately stamped self-addressed 'postpack'. I agree that if my application does not have the appropriate return postage arrangements or correctly sized postpack then it will be held for one calendar month following the announcement of the 2008 winner by Cauz Group. After this one month period, I understand that my application will be disposed of appropriately.

I agree that:

Trust or Cauz Group may select any material from my application to further advertise, support and in other ways publicise this Scholarship, and/or any other arts scholarships in its portfolio, in any way it sees fit, for no financial benefit to either party.

I have read and agree to be bound by the rules and conditions which govern this Scholarship and are binding on all applicants, and to abide by the Trustee's decision.

I declare that all samples of work referred to in the above declaration were executed wholly and solely by myself and that all details given are correct.

I also declare that should I be awarded the Scholarship, the prize will be used in accordance with the terms of this Scholarship.

I make this solemn declaration conscientiously believing the same to be true and subject to penalty by law for any wilfully false statement in any such declaration.

Signed and declared at _____ this _____ day of _____
Place Month Year

Applicant's signature _____
(Must be original)

Before me, a JP or Solicitor _____
(Must be original) Print name and registration Signed

Please complete and return this application form by

5 SEPTEMBER 2008

to **Cauz Group Pty Ltd**
PO Box 229
PYMBLE BC NSW 2073

Enquiries can be directed to

Cauz Group Pty Ltd
Phone: (02) 9144 2415
Fax: (02) 9144 1297
Email: trustawards@cauzgroup.com.au

How did you find out about The Thelma Afford Theatre, Stage, TV or Film Costume Design Award? (please tick)

- Magazine
(if so which one?) _____
- Internet Site
(if so which one?) _____
- Newspaper Advertisement?
- Other _____

CAUZGROUP

Organiser for The Thelma Afford
Theatre, Stage, TV or Film Costume Design Award

trust

Trustee for The Thelma Afford
Theatre, Stage, TV or Film Costume Design Award