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Women at Trust



Above: **Sai Ravi**

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Vicki Allen, Trust's Chief Operating Officer, is highly regarded, not only within Trust, but in the financial service industry. With over twenty years' experience, Vicki holds a number of internal director roles and is the Chairman of Bridge Housing Limited.

When Vicki was asked about her key to success, she said, "I believe I have an honest and matter-of-fact style which enables me to cut right through to the fundamentals. Whatever industry you're in, getting the basics right is extremely important. At the end of the day, our clients need to be our priority – what they need, when they need it. At Trust, we focus on providing practical, sensible solutions to complex situations with a minimum of fuss."

Trust has Some Exceptional Female Clients

Valerie Lhuedé, now in her 80s is solely responsible for the preservation and restoration of the old silver mining town of Yerranderie, keeping it going as a heritage site. Surrounded by steep sandstone cliffs in the heart of the Blue Mountains National Park, west of Sydney, it was completely cut off when the Warragamba Dam was set up.

Valerie bought a bus, built an airstrip, purchased a plane and renovated buildings to provide a guest house, an arts and craft centre and a museum. She personally ensures that the 400 visitors each year enjoy the uniqueness of Yerranderie.



Miles Franklin Literary Award:
Steven Carroll / *The Time We Have Taken*

Trust has a Long Involvement with Women and the Arts

We are particularly proud of our long involvement with the Miles Franklin Literary Award.

Stella Maria Sarah Miles Franklin was born in 1879, her most famous work, *My Brilliant Career*, was rejected locally but later published in Edinburgh and London in 1901.

Knowing first hand how tough it was to establish a career as a novelist, Stella Miles established the Miles Franklin Literary Award with a bequest from her will in 1954. In 2008 Steven Carroll was awarded the \$42,000 scholarship for his novel *The Time We Have Taken*.

Trust also administers the most prestigious Australian portrait prize for female artists, the Portia Geach Memorial Award. Studying design and painting at the National Gallery School in Melbourne during the 1890s, Ms Geach was the first Australian to receive a tuition scholarship to London's Royal Academy Schools and exhibited in England, France and New York.

The award was established by bequest in the will of Portia's sister, Florence Kate Geach, who died in 1961. Jude Rae, the winner of the 2008 award, received \$18,000 for her painting *Self Portrait 2008 (the year my husband left)*.

Trust's expertise in the arts arena was further endorsed in 2008, when the Paulette Carson Trust awarded its first scholarship, one of the most generous annual ballet awards in Australia.

Paulette Berthe Carson was a Trust Lifestyle Care client, her Estate was administrated by Trust and the Philanthropy team now administer her charitable trust. She had a love of ballet from childhood, and her wish was to provide young dancers with the opportunity to realise their classical ballet ambitions and dreams.

Worth around \$76,000 the inaugural scholarship was awarded this year to Kirsty Corea for the "Corp de ballet position endowed by the Paulette Carson Scholarship" at the Australian Ballet.

Portia Geach Memorial Award Winner:
Jude Rae / *Self Portrait 2008*
(the year my husband left)

